

E. Runkle & M. Lineburg
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www.balletembody.com

balletEMbody launched

Your new Baltimore-region contemporary ballet company.

Westminster, MD: balletEMbody is a fiscally sponsored, Maryland-based, contemporary ballet company who strives to represent literary works and original ideas through the tangible and visible artform of dance. balletEMbody performs both classical and contemporary ballet with the intention of entertaining, educating, and inspiring audiences in the Greater Baltimore region. The company seeks professional contemporary ballet dancers (strong pointe-work is a bonus) for their upcoming production to be presented at Project C Studios on November 22 & 23, 2019. Dancers interested in the opportunity should visit our website or contact us via email at balletembody@gmail.com. Rehearsal and performance stipends will be provided to company dancers. More information and an announcement regarding the production are on the horizon. From the creative mind of Artistic Director Emily Runkle and with the help of Managing Director Melissa Lineburg, this project has been in the works for a few years and these entrepreneurial women are making it happen.

Emily Runkle, born in Baltimore, MD, has a long history of dance training both in the Baltimore, MD area as well as at The Rock School for Dance Education in Philadelphia. She received coaching from former dancers of New York City Ballet, American Ballet Theater, Hungarian National Ballet, Ballet Nacional De Caracas, and the Bolshoi Ballet. Emily has performed professionally with Ballet Magnificat in Mississippi and has taken on soloist roles with Ballet Chesapeake, Misako Ballet Company, Merge Dance Company, and New York State Ballet. Emily's repertoire includes works by George Balanchine, Edward Stewart, and Eva Anderson as well as the full length classical ballets. Emily choreographs for both contemporary and classical companies and joined the teaching faculty at Project C Studio in 2011 where she is also the director of their ballet program. Emily believes in interpreting the art of ballet in a precise, yet attainable, way for all students. balletEMbody is her first project as artistic director, overseeing all artistic aspects of the production. Learn more about Emily on our website.

Melissa Lineburg, a professional ballet dancer in Washington, DC, is a Master's of Science: Nutrition student at the University of Bridgeport. She currently works and performs with Misako Ballet Company, Metropolitan Ballet Ensemble, Dance Box Theater, Connect the Dots Dance Company, and Agora Dance. Off stage, she has worked in arts administration and teaches yoga at various locations throughout Washington, DC. Learn more about Melissa on our website.

Over the next few months balletEMbody will:

- Bring to life literary works to inspire audiences through the visual art form of dance.
- Utilize the creative and technical dance talent present in Baltimore's dance community.
- Create a new ballet inspired by select short stories by Edgar Allan Poe.
- Present the new ballet in November 2019.

We look forward to your support on our journey. More information can be found on our website at www.balletembody.com as well as information how you can support our new company and endeavors.