



Ballet Embody

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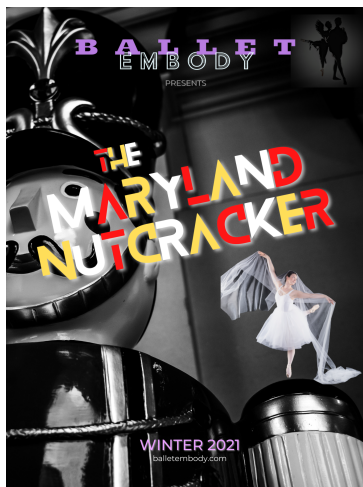
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NEW MARYLAND-THEMED NUTCRACKER BALLET

Ballet Embody Premiere's a Holiday Classic with a "Maryland Twist"

Ballet Embody, Maryland's professional contemporary ballet company announces the premiere of their new "The Maryland Nutcracker" this December at The Scott Theater in Westminster, Maryland. On December 17th and 18th, two 7pm performances will feature professional artists and pre-professional students dancing to traditional Nutcracker music, while adding a new and original theme of Maryland icons and traditions.

Baltimore native and Ballet Embody's artistic director Emily Runkle states "Maryland pride is a very strong, real, and quirky thing, and the state should have a Nutcracker ballet that reflects that. We are excited to create something that will become a holiday tradition for years to come". The performances will feature the Snow scene and Act 2 of the Nutcracker ballet now with added Maryland icons dancing the divertissement roles, such as Maryland crabs and Oriole birds, as well as an interpretation of Edgar Allan Poe's *The Raven* poem set to the what was commonly known as the "Arabian Music".



Ballet Embody was founded in 2019 by Emily Runkle and Melissa Lineburg, and has since premiered three original narrative based shows. Their inaugural performance in 2019 *An Evening with Edgar Allan Poe* featured four different Poe stories, highlighting the company's unique aspect of narrative contemporary ballet. Ballet Embody employs 8-12 professional dancers each season, and intends to provide comprehensible ballet narratives as well as quality technique and artistry to Maryland audience members.